1865
Apr. 25
LochL

CATALOGUE

OF

THE WHOLE

OF THE

ORIGINAL SKETCHES

Made by that highly-talented Artist,

JOHN LEECH;

COMPRISING

The Original Designs for the Political Cartoons and Pictures of Life and Character which have appeared in 'Punch' during the last Twenty Years;

ALSO,

The Designs for the Comic Histories, Ingoldsby Legends, Jorrock's Hunt, Ask Mamma, Mr. Facey Romford's Hounds, and other Sporting Novels;

SOME DRAWINGS IN WATER-COLOURS,

AND PICTURES IN OIL:

Which (by order of the Executrix)

Will be Sold by Auction, by

Messrs. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, APRIL 25, 1865,

And Two following Days,

AT ONE O'CLOCK PRECISELY.

L.28483

May be viewed Friday, Saturday, and Monday preceding; and Catalogues had of Messrs. T. Agnew & Sons, Manchester and Liverpool; Mr. J. C. Grundy, Manchester; Mr. Holmes, Birmingham; and of Messrs. Christie, Manson and Woods' Offices, 8, King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

From those who offer for sale, by direction of the Executrix of John Leech, and for the benefit of his family, this extraordinary collection of Original Sketches, little can be needed as an introduction to the catalogue. The name of John Leech will endure while and wherever the English language is spoken, and any work from his hand is a treasure that must increase in value with the increasing love of Art. To the true student it is almost needless to say that these sketches illustrate the character of the great Artist as truly as he illustrated the life and manners of his age. They are intensely interesting, not merely as the originals of the pictures that have delighted millions and have become the property of the world, but as showing the mode in which John Leech worked and thought out his exquisitely truthful conceptions, and as proof that he was as mindful of the pictorial as of the satiric requisitions of the art of which he was so great a master. They also show his brilliant and incessant advance, and the mode in which he attained his singular facility and unequalled grace. To the general public it is believed that this opportunity of enriching the homes of England with memorials of the greatest artist who has dealt with home life of a refined order, will be as acceptable as to the connoisseur and collector.

N.B.—*The Copyright of all the Works of the late John Leech (being the Property of Messrs. Bradbury & Evans and others) is reserved.*

CATALOGUE.

First Day's Sale.

On TUESDAY, APRIL 25, 1865,

AT ONE O'CLOCK PRECISELY.

1 "Brown (*who is excitable*)—Hi there, Jones, Net! Net! or I shall lose him," &c.; and two others 3

2 Private Theatricals; valuable addition to an aquarium, &c. 4

3 "A nice game at billiards," &c. 4

4 "Might is right," &c. 4

5 "Something like a brother;" "A prodigious nuisance;" "La mode;" and one other 4

6 "Filling up the Census paper;" "The weather and the parks;" "Cabby—Let yer out? that's a good un, not afore you pays for breaking my springs;" and one other 4

7 "Every lady her own bathing machine;" "English darlings reflected in a French mirror," &c. 4

8 "Dramatic;" "The Invalid;" "A deal," &c. 9

9 A sketch at a steeple chase; "The brook jump;" "Poor fellow," &c. 6

10 "Thieves! thieves;" The rising generation, &c. 9

11 John Bull's Alien Act—"Paterfamilias with his usual prudence and foresight, orders a quantity of beer of the October brewing," &c. 4

12 "Recollection of a jolly old paterfamilias;" "False alarm, surely," &c. 4

13 "Pluck"—Master Cock Robin—"I tell you what Uncle Charles, if you're at all nervous about the garotters, I will walk home with you," &c. 4

14 Private Theatricals—"Dismay of Mr. James Jessamy on being told that he will spoil the whole thing if he doesn't shave off his whiskers;" "Officious proctor," &c. 4

15 "Come along, Fido—a pet;" "Fly fishing," &c. 4

16 "Recreations in Natural History," &c. 4

17 "Observations abroad" (by a prejudiced man), &c. 6

18 Taste—"That's a stunning pin, Frank,—Yaas, I've got a set of waistcoat buttons to match, look jolly at night, I assure yah!" "Scene in a man's rooms in the Temple," &c. 4

19 "Arrival of those distinguished lions, the Hippopotamus, and the great Tortoise," &c. 4

20 "Flunkeiana," &c. 4

21 "Dress circle at Punch and Judy;" "Some like one thing and some like another," &c. 4

22 "A sketch at Greenwich fair," &c. 4

23 "Taking it coolly;" "The last day at the sea side;" "Paterfamilias has his holiday at the sea side," &c. 4

24 "Our friend Arry Belville is so knocked all of a heap by the beauty of the foreign fishgirls, that he offers his 'and and 'art to the lovely Pauline;" "Oh dear! that regular family next door are having their chimney swept again," &c. 4

25 "Some foreigners that Mr. Bull can very well spare;" The Waltonians, &c. 5

26 "A sketch at Biarritz;" "Jones and his first born," &c. 4

27 A sketch at Ramsgate; The moustache movement; A son and heir; Romance and Reality 4

28 A visit to the Antediluvian animals at Sydenham; The rivals, &c. 4

29 "Domestic bless;" Delightful out-door exercise, &c. 4

30 "Muscular education;" The private tutor, &c. 4

31 "A little Rowlands' Macassar wanted somewhere;" "A pretty state of things," &c. 4

32 A seaside subject; Jolly for the party in search of repose, &c. 4

26 Gs. 33 Major Aldershot returning from parade; At Aldershot; A trump Card (igan), &c. 6

10½ Gs. 34 The volunteer movement, &c. 10

15 Gs. 35 The steeple chase; "A look at the country," &c. 6

12 Gs. 36 "Snowed up," &c. 6

37 After supper; A strange admission; "A brilliant idea," &c. 6

33 Gs. 38 "No confidence;" La chasse, &c. 6

11½ Gs. 39 "None but the brave deserve the fair;" "Under the mistletoe," &c. 4

13½ Gs. 40 "Rather suspicious;" Our dear old paterfamilias takes his offspring to a pantomime; Scene in a modern studio, &c. 9

20 Gs. 41 "Home for the holidays;" "Hollo, Jack, who's that in the ditch? Only the parson. Oh! leave him there then, he won't be wanted till next Sunday;" The jug and his juvenile field, &c. 6

42 "Fly fishing, such a beautiful rise;" "Melancholy fate of one of the Fusilier Guards, who after passing through all the perils of the Crimea, is put *hors de combat* by six pipers going off at once," &c. 4

21 Gs. 43 "Rootitoit—I've got cher;" "Thames Angling;" "Well brought up," &c. 8

20 Gs. 44 "Suburban delight—the new purchase;" "Going out cub hunting, 5 A.M.," &c. 9

15½ Gs. 45 "How Jack made the Turk useful at Balaclava;" "The great volunteer movement," &c. 9

46 "Really, Clara, I can't think how you make such a pet of such an ugly brute as a Skye terrier;" The real original round hat, &c. 4

47 "The banquet at Guildhall;" Table turning, &c. 4

48 "English dining-room," Perfidious Albion 4

49 "Domestic bliss," &c. 4

50 The scene; "The row," &c. 4

10½s. 51 "Relaxation;" "Jolly for Edward," &c. 5

11s. 52 The old foxhunter, &c. 3

53 "How No. 4 enjoyed himself, and how No. 8 suffered," &c. 4

54 "The triumph of mind over matter," &c. 3

55 "We all have our troubles;" "French as it is spoken," &c. 4

56 "Average weight of the Foot Guards;" "A shocking young lady indeed," &c. 4

57 "Bottom fishing," &c. 4

58 "Flunkeiana;" Trial for murder mania, &c. 4

59 "Horrible incident in real life," &c. 4

60 "Innocent tricks of boys," &c. 4

61 "John Thomas, the Belgravian flunkey, as he appeared while the mob was breaking his missuss's winders," &c. 4

62 "Six of one and half-a-dozen of the others" 2

63 "Flunkeiana," &c. 5

64 "Terrible domestic incident," &c. 5

65 "The rising generation;" "Flunkeiana," &c. 5

66 "A notion of pleasure;" "Flunkeiana," &c. 4

67 "Awkward consequences of removing Knightsbridge Barracks;" "Flunkeiana," &c. 4

68 "Crinoline for domestic use," &c. 4

69 The rising generation, &c. 5

70 Distressing effect of England's rough hospitality on the elegant 'Guides,' &c. 4

71 The latest from America, &c. 4

72 The rising generation, &c. 3

73 "The weather and the streets," &c. 4

74 "Dangerous ground;" "The very thing," &c. 4

75 "Remarkable occurrences." &c. 5

76 A fancy scene; Winning the gloves; Terrible proposition, &c. 4

77 Jolly game of snowball, &c. 2

78 "Mrs. J. has the best of it;" and three others

79 The wedding day; The first and fourteenth aniversaries, &c. 3

80 "Gorgeous spectacle;" A bouncer, &c. 4

81 The close of the season, &c. 4

82 Self-examination—a sketch from the Scarborough Stand, &c. 4

83 Waltzing of the period; Lady Honoria as she appeared after the engagement was over 2

84 Problem for young ladies, &c. 4

SINGLE DRAWINGS.

85 Mr. Briggs as he appeared from Six in the Morning till Three in the Afternoon, Mr. B. having hooked a Fish

86 Who'll serve the Country?

87 Sunday at the Club and at the Roadside Inn

88 1*st Languid Party:* "Don't you find Sea Air very strengthening, Jack?"—2*nd Languid Party:* "Oh, very! I could throw Stones in the Water all Day

89 On the Moors

90 The Gentle Craft

91 A Tender Point

92 The Crowded Streets

93 A Bit of Sentiment

94 The Start for the Bathing Machine

10/2s 95 The Soirée

96 Shopping

97 The Pious Public-house and the Profligate Pastrycook's

11 Gs. 98 Hunting Hospitality

99 Our Statues

100 The Special Meet at Salt Hill

101 The Drive, Hyde Park

102 The Seaside

12 Gs. 103 Foxhunters Carousing

104 The Bakehouse

105 A Day in the Snow

106 The Meet

107 Throwing off

108 The Weather and the Parks

109 The Four-in-Hand Club

110 The Gold Fields in Australia

111 The Gold Fields of England

10 Gs 112 The Meet

21 Gs. 113 The Road to the Derby

114 Going to the Pantomime

115 After the Race

116 Now, then, here She comes

117 A Sketch for a Political Cartoon

118 The Burst

119 The First Day after the Frost

120 Oh, dear! what a beautiful Thing; I wonder where Master can be?

121 Voices in the Wood; now; then, get on in Front

122 Sport in 1859; Wild Shooting, &c. 2

£12 123 *Papa*—"Lucy! here! here's a Gate"

124 A Riding Habit to be adopted

125 Punch on the Downs

10½s. 126 A Frolic Home after a Blank Day

127 A Freshener on the Downs

128 Sketch for the Weinbrunnen Schwalback

129 The Aristocratic Hotel Company (Limited)

130 The Camp at Chobham, 1853

131 Love's Course never did, you know

132 Where Ignorance is Bliss

POLITICAL CARTOONS.

133 Jack's Holiday: a scene off Balaclava

134 The Greedy Boy who Cried for the Moon

135 A Bit of Household Stuff

136 The Political Tinker

137 Peel's Bane and Antidote

138 Henry Asking for More

139 The Light Porter of St. Stephen's

£11. 140 The Stable; and the Cottage—a pair

141 A Disturber of the Public Peace

142 Ministerial Whitebait Dinner

143 The Maid of All Work in Trouble

144 The Demon of Discord Vanishing at the Appearance in Ireland of the Good Genius Victoria, 1845

145 The Dirty Door-step

146 The Auction for Votes

147 The Raft

148 Mrs. Threadneedle's Soothing Syrup

149 The Strike in its True Light

150 Peace: a recollection of Landseer's celebrated picture

151 Specimens from Mr. Punch's Industrial Exhibition of 1850

152 The Great Surplus, or, as proud as a hen with one chick

153 The Starved Out Undertakers

154 The Barleycorn Plot: a gang of desperate conspirators

155 Mother Church Putting her House in Order

156 Old Bailey Justice after Dinner

157 Great Holiday in Mr Punch's Park

158 The Bear and the Bees

159 A Change for India

160 The New Irish Still

161 France is Tranquil!!

162 The Judicious Bottle Holder

163 A Caution to Imperial Birds of Prey

164 An Easy Place

165 A Plain Question

166 Foolish and Imprudent Trick

167 The Homœopathic Minister

168 The British Lion's Feeding Time

169 Consolation for the Million: the loaf and the potato

170 Scene from the President's Progress, suggested by Hogarth

171 Cinderella; or, Lord John Trying it On Again

10½ 9s. 172 This is the Boy Who Chalked Up No Popery and then Ran Away

173 Look Out for Squalls

174 A Court for King Cholera

175 The New Servants

176 The Last Cracovienne

177 Splendid Opening for a Young Medical Man

178 The Recent Absurd Case of Pledging

179 A Dip in the Free Trade Sea

180 Lord John Blowing Up the Guys of Parliament

181 The Great Derby Day

182 The Camp at Chobham: a cold in the head

183 The Unprotected Female at a Great Rubbish Sale

184 The Kiss of Peace: a new mode of rigging the market

185 A Gentle Reproof

186 Te Deum

187 Subject for a Chinese Historical Picture

188 A Study between Duty and Inclination

189 The Montaigne Russe: a very dangerous game

190 Who Would Have Thought It?

191 Which is the Martyr?

192 The Amazon Attacking Chancery Abuse

193 A Gallop amongst the Bishops; or, A Rapid Act of Horsman-(ship)

194 A Nuisance in the City that Must be Got Rid Of

195 Selling Off

196 Probable Effect of Mr. Soame's Public House Bill

197 The Greedy Boy

198 Effect of the Submarine Telegraph

199 The Great Cattle Show: the Roman Bull that didn't get the Prize

200 The City Narcissus

201 Punch's Monument to Peel

202 The Protection "Dodge"

203 The Last Appeal against Jewish Disabilities

204 Lord George Bentinck, Prince of Rails, Trying on King Hudson's Crown

205 The Lords "Getting Up" the Corn Bill

206 Manager Peel taking his Farewell Benefit

207 The Cat's Paw; or, Poor Pu(s)sey

208 The Fagin of France, after Condemnation

209 John Bull in a Fix

210 Beauty and the Beast

211 A Slight Liberty taken with the Apollo Belvedere

212 Shameful Attempt at Overcharge

213 Lord John and the Chancellor of the Exchequer Packing their Carpet Bag

214 The Effect of Tight Lacing on the Old Lady of Threadneedle Street

215 The British Lion in 1850

216 The Admiral (Napier) Mastheaded

End of First Day's Sale.

Second Day's Sale.

On WEDNESDAY, APRIL 26, 1865,

AT ONE O'CLOCK PRECISELY.

217	Studies of horses and dogs	4
218	Sir J. Jebb's Lambs, &c.	7
219	Sketches of the sea coast	2
220	Slight studies	9
221	Studies of horses, &c.	3
222	Studies of heads, &c.	5
223	Ditto	8
224	Studies for Punch	5
225	Studies for initials, &c.	3
226	Studies of figures	6
227	Ditto	9
228	Studies of horses	3
229	Studies of animals	7
230	Studies of Mr. Briggs, &c.	4
231	Sketches for cartoons—*one slightly coloured, &c.*	5
232	Figure subjects	4
233	A railway collusion, — June; the Honeymoon, &c.	4

10½s.	234 A foolish and a betting man—a foolish and a better man, &c.	9
	235 A merry Christmas and a happy new year, &c.	4
10s.	236 "Picked up on the beach," &c.	5
	237 "Quite a new sensation," &c.	4
10½s	238 "Grandmamma is supposed to have given Master Tom some plums," &c.	4
11½s.	239 A fact (*short-sighted officer*), "Sergeant, get that man's hair cut," &c.	4
12s.	240 "A delicate proposition," &c.	6
11s	241 A hint to the Commissioners, &c.	8
10s	242 A very great man, &c.	6
	243 A watering-place yarn, &c.	6
	244 Something new in shirts—the Legal Solfagio, &c.	4
12s.	245 Distressing situation of a sentimental gentleman, &c.	4
	246 Who would not be a riding master—Private Theatricals, &c.	3
	247 Sir Edmund Lyon going in his brougham to the Opera at Sebastopol, &c.	5
	248 Domestic economy, &c.	5
	249 An exclusive, &c.	3
	250 Valentine's day, &c.	3
	251 The New Act; Consolation, &c.	4
	252 Poultry Fancies—a set of four	
11s	253 When it is very foggy in London, it is delightful at Brighton	6
11½s.	254 The confirmed bachelor, &c.	4
	255 No doubt of it, &c.	4
	256 Domestic bliss; preparing for the Derby, &c.	6
	257 Scene in a café, in Paris, &c.	4
	258 Our indolent young man, &c.	5
	259 The moustache movement, &c.	5
	260 Room for improvement; Mrs. Muggins, &c.	6

261 Smith and Tomkins getting their faces and legs the proper tone for the North, &c. 6

262 What Master Tom did after seeing the pantomine, &c. 6

263 Domestic bliss; remarkable effect of table talking, &c. 4

264 An ornament to society, &c. 6

265 The christening of Jones' first; something in that, &c. 4

266 A little shooting in Ireland; the Bois de Boulogne, &c. 4

267 Don't be alarmed, it's only his play, &c. 5

268 A horrible business, &c. 6

269 The quadrille in hot weather, &c. 6

270 The Park, &c. 6

271 The sea side, a sou'-wester 4

272 Suburban felicity, &c. 4

273 The bands of hope, &c. 4

274 Evening party in Sebastopol, &c. 6

275 The fun (?) of the fair, &c. 7

276 A real soldier, &c. 4

277 A nice team, &c. 4

278 A flattering proposal, &c. 4

279 Real tragedy, &c. 4

280 A general election, &c. 4

281 "One good turn deserves another," &c. 6

282 "Nothing like horse exercise," &c. 5

283 "Literal," &c. 6

284 The mermaid's haunt, &c. 3

285 Very proper precautions, &c. 4

286 A vapour bath, &c. 4

287 Positive fact, &c. 5

288 Our "used-up man" has a few friends to breakfast, &c. 4

289 February—the Valentines, &c. 4

290 Imitation, &c. 4

10½s. 291 The picnic overtaken by the tide, &c. 5

292 Fond delusion, &c. 6

293 Polite attention, &c. 4

294 A brutal fellow, &c. 6

295 The weather and the parks: "Now marm, 'ave a pair on?" &c. 4

296 A man of some consequence, &c. 6

+ 297 Aquatics: a comfortable Ran-dan, &c. 5

+ 10½s. 298 Domestic sanitary regulations, &c. 4

299 Sound advice; a delicate attention, &c. 5

+ 300 Mr. Briggs has gone to the Exhibition, a boy holds his horse in the meantime, &c. 3

301 A merry Christmas and a happy new year, &c. 3

302 The North American lodgers, 1851, &c. 3

10s 303 Officer (*loq.*): "Well my fine fellow, so you have been in the regular army," &c. 4

304 Artificial ice, &c. 3

11s: 305 The mistletoe bough, &c. 4

306 Sea side, Saturday evening, &c. 4

307 The dining-room, &c. 4

308 The moustache movement, &c. 4

309 Our "used up man" takes a walk with his cousins in Kensington Gardens, &c. 4

SINGLE DRAWINGS.

10s 309* The Dog Days

310 Mrs. Muggins at Cobham

17½s 311 Up a Tree

312 The Meet

313 The Winner

314 Having a Tooth out

11·10/- { 315 Butterfly Hunt
316 A Surprise

317 Engaged, and quite Disengaged—on one sheet

318 The End of a Five Minutes' Burst

319 Recreation, 1847

320 After the Hunt

£12· { 321 Ware Hare
322 The White Bait Dinner—*an illustration to 'Once a Week'*
323 A Hunting Sketch

324 Oh! If this is one of the Little Places Charley spoke I shall go Back

325 What it must come to: the Master and Missus wait on their Servants

14·5/- { 326 The Huntsman's Return
327 The Parade, Brighton

10 Gs. 328 Exmoor Ponies

329 The Greenwich Dinner: "A convivial moment"

330 "Young Northamptonshire"

17½ Gs. 331 "A Cavalier," 1860

£16 { 332 "A Nice Bracing Day at the Seaside"
333 Scene in a Park: Hounds running

+ 334 "Chamber Practice"

+ 12 Gs. 335 "Salmon Fishing Extraordinary"

+ 336 Sporting Intelligence, Hunting: from our own correspondent

10 Gs. 337 "Delicate Compliment"

338 Arrest of Lord Lovat

339 "Consoling for Consols"

10 Gs. { 340 Pheasant Shooting: a warm corner
341 "Fly-fishing"

20½ Gs. 341A. The Beach. A sketch for warm weather. C

342 "Domestic Bliss"

13½s. { 343 "What's to be done in July"
344 "A Mount in the Midlands, April 1862, delicious"

345 Scene on a Bridge in Paris

346 "The Fox Hunter's Departure"

6½s. 347 "Putting his Foot in it"

348 "Delightful Sail" off Dover

13½s { 349 Delight of the Hon. T. Rasper, who has promised himself a Day with the Pytchley
350 "Doing it Thoroughly"

13½s. { 351 "A Hot Chestnut is a very good thing after Dinner, but it is not so pleasane just as the Fox Breaks"
352 "Our little Friend Tom Noddy determines to have a Day's Hunting in a Fresh Country"

10½s. 353 "Hold hard, Master George"

354 "A Weighty Matter"

K1½s. 354A Brighton and Back.

ILLUSTRATIONS TO Mr. FACEY ROMFORD'S HOUNDS, &c.

26½s. { 356 Romford disturbs the Dignity of his Huntsman
357 Fresh as a Four-year Old; and a Pretty Present for a Master of Hounds
358 Mr. Mugginton on Placid Joe, late Pull Devil
359 Simon Heaveyside and his Hounds

16½s. 360 Let me try, then, said Lucy; and the View 2

361 "I implored them to have the Street Door Opened"

POLITICAL CARTOONS.

362 The New Act of Equitation

363 A Couple of Cochranites

364 Disraeli in Search of Popularity

365 The Only Competent Person

366 Who's Afraid; or, the Oregon Question

367 Hercules and the Peasant

368 Duty

369 The Sick Lion

370 The Meeting at Compiegne

371 Birds of Prey

372 Effects of the Strike

373 John Bull and the Pampered Cornfactor

374 The Emperor Napoleon and the Pope

375 Don Roebucco, the Smallest Man in the House

376 Peter's Pence

377 Pompey and Cæsar

378 Sir R. Peel in a New Character

379 Sketch for a Political Cartoon

380 A Bad Case of Stone Throwing

381 A Hand at Whist

382 The German Fleet

383 An Illustration—*in Indian ink*

384 Shameless Mendicity, April, 1850

385 A Drop of London Water

386 A Real Case of Caudle

387 Napoleon the Little and His Broken Drum

388 The Settling Day of the Betting Office Frequenter

389 Dinner Time at the Crystal Palace of 1851

390 A Pleasant Holiday Task

391 A Pretty Kettle of Fish

392 Behind the Scenes

392A The Leembrunen Schwalbach and a Lively Varlet with Several Coloured Heads. c 2

393 Scene from the Burlesque Recently Performed at Glen Tilt

394 The Currency Question; or, The Stock Exchange Out for the Day

395 The American Rover-General Wot Tried to Steal a Cuba

396 Fatal Facility; or, Poison for the Asking

397 Young France's New Toy

398 All-But Hatched

399 Liberty, Equality, Fraternity

400 Shall I Hold Your Horse, Sir?

401 The Proposed Statue of the Iron Duke

402 Old English Sports Revived

403 The Pound and the Shilling

404 The Political Morgiana Throwing Cold Water (not Boiling Oil) on the Impatient Banditti

405 The Great Railway Guy for 1849

406 John Bull Showing the Foreign Powers how to Make a Constitutional Plum Pudding

407 Daring Robbery of an Old Gentleman named Bull by the Aid of Chloroform

408 Very like a Whale

409 Britannia's Great Patty

410 Design for a Fountain to be placed in the Transept on the Shilling Days

411 A Consultation about the State of Turkey

412 The Fiery Cross

413 You Can't Pass Here!

414 The Old 'un and the Young 'un

415 There's always Something

416 A Beggar on Horseback

417 The Protection Grant

10/2 98. 418 The Derby Drag

419 Reasoning with an Irish Free and Independent

420 Flushing the Great City Sewer

421 A Bright Idea

422 The Kidnapper: a Case for the Police

423 Le Petit Diable

424 "My Lord Assassin:" Clarendon Murdering the Irish

425 Young Ireland in Business for Himself

426 England in 1850: Burglars Carousing

+ 427 Lord Brougham in Training for the Opening of Parliament

428 The Deaf Postilion

+ 12.10/- 429 A Little Bit of Humbug: the Irish Member Dying on the Floor of the House

430 The Russian Van Amburgh Taming the British Lion

431 The British Lion and the Irish Monkey

+ 432 An Agreeable Change

433 Tom Thumb at the Old Bailey

434 St. James Turning St. Giles out of his Parks

435 The Battle of Limerick

+ 436 First of September: Punch Shooting Folly as it Flies

437 Louis-Philippe Macaire Instructing Counsel for his Defence in the English House of Lords

End of Second Day's Sale.

Third Day's Sale.

On THURSDAY, APRIL 27, 1865,

AT ONE O'CLOCK PRECISELY.

438 "Just like 'em," &c. 4

439 Angling in the Serpentine, Saturday, P.M.

440 Poor Muggins; a false position, &c. 6

441 Pleasures of the studio; going out to tea in the suburbs, 1862, &c. 3

442 Study of an elderly female hailing the last omnibus; the hat for 1851, &c. 6

443 Frozen-out fox hunters, &c. 4

444 Long Vacation; moving; first night in the new house, &c. 6

445 "How cool and nice the French polished floors are; but, oh! how hard," &c. 5

446 "Good show of prize vegetarians," &c. 4

447 "Flowers of the French Army, picked in Paris, 1850;" A fact, &c. 4

448 The boxes of the beach; cruel joke at a fête, &c. 6

449 Sea fishing, &c. 4

450 "Hark! by Jove that's a find"; The police wear beards and moustaches, &c. 4

451 Mr. Briggs in his knickerbockers, &c. 7

452 Albert Smith's St. Bernard mastiff, &c. 4

453	Pretty birdling, &c.	4
454	An order we hope to see issued from Scotland Yard, &c.	4
455	Elegant and rational dinner costume for close weather, &c.	4
456	Study of initials, &c.	5
457	Special constables' distribution of staves, 1849, &c.	5
458	Amusement for a rainy day; a little bit of Yorkshire, &c.	5
459	A prospect of a pleasant day's work, &c.	4
460	A geographical joke, &c.	3
461	The finishing touch to a picture, &c.	4
462	A little family breeze, 1864; the new thing in hair, &c.	4
463	Scene in a tunnel, the way to clear a carriage for a cigar	
464	The reveillée, &c.	5
465	A bloated aristocrat, &c.	4
466	Barristers out of work, &c.	4
467	Illustrations to 'Once a Week'; 'Punch,' &c.	5
468	A flunky in trouble, &c.	5
469	The lovers' quarrel, &c.	3
470	A sell, &c.	3
471	Specially engaged; a Greenwich bill, &c.	5
472	The race course; Bois de Boulogne, &c.	4
473	A racing and a hunting scene	2
474	Sketches for 'Punch'	4
475	Catching a crab, &c.	5
476	Scott's Stables, &c.	2
477	Sketches at Mutton's, Brighton, for the Pocket-book	4
478	A caution during the mistletoe season, &c.	4
479	A case of real distress; the new bonnet, &c.	4
480	The battle of the Hyde Park; the shuttlecock nuisance, &c.	4
482	In a very bad way, &c.	4
483	Fly fishings; going out arresting, &c.	4

484 The old gentleman is in a hurry to get to the station, &c. 6
485 How not to do your duty towards your neighbour, &c. 3
486 The dumb waiter, &c. 4
487 Sketches for Miss Violet's courtship, &c. 4
488 The chessplayers, &c. 4
489 Studies for initials, &c. 6
490 Dreadful effect of surprise and sudden joy, &c. 6
491 What is to become of the missusses, &c. 4
492 Sketches for political subjects 4
495 Slight sketches 7
494 A lady on horseback; and various other sketches
495 Studies of horses, &c. 6
496 Initial letters, &c. 8
497 Children sliding, &c. 5
498 Sketches of female figures 7
499 The lucky grocer; Madame de Normanville, &c. 4
500 The harness room, &c. 4
501 The jealous husband, &c. 4
502 Mr. Briggs operates on a colt he has himself bred
503 Two sheets covered with sketches on both sides, mounted in passe-partout
504 Two ditto
505 Three ditto
506 Three ditto
507 Six ditto
508 Six ditto

POLITICAL CARTOONS.

509 Up goes the quartern loaf

510 Railway amalgamation: a pleasant state of things

511 Railway undertaking

512 Terrific ascent of the hero of a hundred fêtes

513 The British pint

514 Eating the leak

515 God defend the right

516 Throwing the old shoe

517 A bit of animated nature

518 The Russian Frankenstein and his monster

519 The American crisis

520 A discussion forum (!) as imagined by our volatile friends

521 The return of the Alderman to his native shop

522 Peel's cheap bread shop

523 Telling his fortune

524 A dirty trick—bespattering decent people

525 The invasion stakes, laying the odds

526 Political tipcat

527 The Ministerial split

528 The blue ribbon of the turf

529 Bow! Wow

530 The new crew

531 The shooting season

532 Great exhibition of strength

533 Cobden's bee's wing; and Richmond's black draught

534 Awful appearance of Plenty in Mark Lane

535 Lord John's last

536 The prevailing epidemic

537 The rivals

538 Height of impudence

539 Family jars at Conciliation Hall

540 What we must come to

541 The Prussian disturber of the peace

542 The contribution of the Admiralty to the Great Exhibition

543 The thin end of the wedge

544 Alfred the Small

545 Dressing for a masquerade

546 The writing lesson

547 The Puseyite north and the Roman candle

548 Verily, Brother Ashley, between you and me and the post, we have made a nice mess of it

DRAWINGS IN WATER-COLOURS.

47 Gs. 549 A GREAT LIBERTY

36 Gs 550 "WELL! THEY MAY CALL THIS A HEALTH-GIVING PURSUIT, IF THEY LIKE"

100 Gs. 551 IN THE BAY OF BISCAY, O!

40 Gs. 552 THE NEW PURCHASE

52 Gs. 553 ONE OF THE BADLY HIT DURING THE RECENT ENGAGEMENT WITH THE GUARDS

20 Gs 554 THE TESTY OLD GENTLEMAN AND THE BOATMAN

26 Gs 555 THE GIPSY'S PROPHECY

PICTURES IN OIL,

Never Exhibited, being the First of a New Series, Framed with Plate Glasses.

556 RATHER SUSPICIOUS

"Will you be so obliging, Mr. Tongs, as to cut off a long piece of hair where it will not be missed?"

557 MR. BRIGGS GOES OUT WITH THE BRIGHTON HARRIERS: he has a capital day. The only drawback is, that he is obliged to lead his horse UP hill to ease him, and DOWN hill because he is afraid of going over his head; so that he doesn't get quite so much horse exercise as he could wish. *The pair of pictures*

558 A VERY GREEN-EYED MONSTER

First Juvenile. "I wonder what can make Ellen Holdfast polk with young Albert Grig?"

Second Ditto. "Don't you know? Why to make me jealous, but she had better not go too far."

559 PRETTY SIGHT, AIN'T IT, CHARLEY, TO SEE THE YOUNGSTERS ENJOYING THEMSELVES?

560 AND TOM NODDY FINDS THAT THERE IS STILL A GOOD DEAL OF SNOW IN SOME OF THE DITCHES

561 MR. BRIGGS, FEELING THAT HIS HEART IS IN THE HIGHLANDS A-CHASING THE DEER, STARTS FOR THE NORTH

562 With extraordinary perseverance they come within shot of "the finest hart:" Mr. B. is out of breath, afraid of slipping, and wants to blow his nose (quite out of the question), otherwise he is tolerably comfortable

563 After aiming for a quarter of an hour, Mr. B. fires both his barrels — and — misses!!!! Tableau — THE FORESTER'S ANGUISH

564 After a good deal of climbing, our friend gets to the top of Ben-Something-or-other, and the forester looks out to see if there are any deer on the top of the hill. YES! several hinds, and perhaps the finest *hart* that ever was seen.

565 The deer are driven for Mr. Briggs: he has an excellent place, but what with waiting by himself so long, the murmur of the stream, the beauty of the scene, and the novelty of the situation, he falls asleep, and while he takes his forty winks, the deer pass

566 Mr. Briggs is suddenly face to face with the Monarch of the Glen! he is so astonished that he omits to fire his rifle.

567 Mr. Briggs has another day's stalking, and his rifle having gone off sooner than he expected, he kills a stag! As it is his first, he is made free of the forest, by the process customary on the hills

568 ROMANCE AND REALITY

Beautiful Being (who is all soul). "How grand, how solemn, dear Frederick, this is? I really think the ocean is more beautiful under this aspect than any other."

Frederick (who has about as much poetry in him as a codfish). "H'm—ah! Yes, per-waps. By the way, Blanche, there's a fella swimping. S'pose we ask him if he can get us some pwawns for breakfast to-mawaw morning"

569 A PROBLEM FOR YOUNG LADIES. Given—the elegant Reginald Fipps—who used to waltz so beautifully, performing the above kindly and most needful operations at the end of the pier, while the band is playing, what relation is he to the darling operated upon?

570 A CONTENTED MIND

Old Wurzel. "Well, Muster Chawles, so you've been a-riding the young 'un—how does he go?"

Muster Chawles. "Oh, splendid! never carried better in my life! it was his first run, and we only came down five times."

571 ONE OF MULTUM-IN-PARVO'S GOING DAYS

572 SCENE: A PARK—HOUNDS RUNNING

Keeper. "Stop a bit, Mester Reginald, and I'll lift one on 'em up."

Mester Reginald. "Now you just let 'em alone, I'm coming over."

572A. Well Reginald when do you go to school.

B. When it is foggy in London it is delightful at Brighton.

Mr. JOHN LEECH'S SKETCHES IN OIL,

Some of which were Exhibited at the Egyptian Hall.

42 Gs. 573 WHILE THEY ARE AT SCARBOROUGH Paterfamilias thinks his little ones ought to lose no opportuuity of drinking the waters!

16 Gs 574 AQUATICS

Who is this? Why this is Mr. John Chubb pulling one of his long slow, steady strokes. He is taking more pains than usual, because those pretty girls in the round hats are sitting on the lawn drawing from nature. —And

30 Gs 575 HERE ARE THE GIRLS IN THE ROUND HATS

576 FILLING UP THE CENSUS PAPER

22 Gs. *Wife of his Bosom.* "Upon my word, Mr. Peewit! is this the way you fill up your Census? So you call yourself the 'head of the family'—do you—and me a female!"

12 Gs 577 FOR A COLD IN THE HEAD there is nothing like a steam bath, and this can be had in your own bedroom with the greatest ease—

12 Gs 578 You have only to take care that you manage the apparatus properly

579 IT'S THE EARLY BIRD THAT PICKS UP THE WORM

22 Gs *Piscator.* "There, Thomas, you now see the advantage of early rising. I have got the very best place on the water, and I'll be bound to say the other subscribers are not out of bed yet!"

580 MISS MATILDA

20 Gs. "Go on, Fido!—There's one great drawback to these hats—they make one look like everybody else." (*Ahem!*)

22 Gs 581 AQUATICS: A COMFORTABLE RAN-DAN

Jolly Young Waterman. "Holloa! Hi! Police! Back water, Jack! We've got into a nest of swans, and they're a pitchin' into me."

24 Gs A A large lump of Caution

22 Gs. B Best preventive against Sea Sickness

582 THE HUSBAND AS HE OUGHT TO BE

21 gs.

Angelina. "Well, love—how do you think I look? Do you like the dress?"

Edwin. "I think it's perfectly charming,—I never saw you look better!

583 AS HE OUGHT NOT TO BE

20 gs

(*Isn't it so, my dears?*)—*Angelina.* "Well, E.,—You don't say a word about my dress?"

Edwin. "Eh, what? oh, ugh! h'm—beautiful, beautiful, beautiful!"

584 CRINOLINE ON THE WATER

26 gs

Waterman. "You've no call to be afeard, Miss; we're licensed to carry six!"

585 OH, DEAR! HOW DULL THE OLD TOWN IS!

18 gs

First Young Lady. "Oh, dear! How dull the old town is, now all the officers are gone abroad!"

Second Ditto (*a trifle older*). "H'm—for my part, I'm very glad they're gone, for they were always following one about!"

586 A DAY'S FLY-FISHING

21 gs

Piscator. "Oho! This is the place where the big trout are, is it? Then this is the sort of FLY, I think!"

587 LATEST FROM PARIS

11 gs

Beautiful Being. "Well, I must say, Parker, that I like the hair dressed à l'Impératrice. It shows so much of the face."

588 A NICE BRACING DAY AT THE SEA-SIDE

35 gs

589 THE LOVERS' QUARREL. *Never exhibited*

37 gs

Frederick. "But I assure you, dearest—"

Emily. "Oh, nonsense, Frederick! don't tell me! I judge by deeds, not words; and I am sure you cannot really love me, or you never would have given that horrid Miss Clapperton the wing of the chicken, and me the leg. Besides, you handed the strawberries first to Flora Giggles, and you know how I hate her."

590 MALICIOUS. *Never exhibited*

Feora. "Can you still see the steamer, Lucy dear?"

Lucy. "Oh, yes! quite plainly."

Flora. "And dear, dear William, t c?"

Lucy. "Oh, yes!"

Flora. "Does he seem unhappy, now he is away from me?"

Lucy. "Evidently, I should say, dear; for he is smoking a cigar, and drinking something out of a tumbler to cheer him, poor fellow!"

591 IMITATION THE SINCEREST FLATTERY

Sarah Jane to Betsy Ann. "Oh, yes! if it comes to that, you know, people can stick out as much as other people. I always wears one o' mother's old clothes-baskets."

592 LITTLE GRIGLEY. *Never exhibited*

As little Grigley is on his way to call upon those jolly girls he met on New Year's Eve, he thinks he will have his boots touched up. Just as the polishing begins, the jolly girls come round the corner. "Dooced awkward! wasn't it?" as little Grigley said.

593 FRENCH AS IT IS SPOKEN. *Never exhibited*

594 FAST YOUNG LADY

595 VERY ATTENTIVE

Hard-riding Cornet (*to old Party who is rather bothered by a Brook*). "Don't move, sir! Pray don't, sir! and I'll take you over with me!"

596 PUTTING HIS FOOT IN IT

Little Hairdresser (*mildly*). "Yer 'air's very thin on the top, sir."

Gentleman (*of ungovernable temper*). "My hair thin on the top, sir? and what if it is! Confound you, you puppy, do you think I came here to be insulted and told of my personal defects? I'll thin your—"

597 REMARKABLE OCCURRENCE

On the morning after the Dispensary Ball, Emily Deuxtemps and Clara Polkington were sitting in the Plantation, when who should come to the very spot but Captain Fastman and young Reginald Fipps!

IMPORTANT SINGLE DRAWINGS.

598 "AGRICULTURE:" between the rival omnibus conductors, Cobden and Disraeli

599 PUNCH'S BALL: The original drawing, containing the caricature portraits of the Editor, Mark Lemon; Douglas Jerrold; Thackeray; A'Beckett, the Artist; Tom Taylor, Perceval Leigh, H. Mayhew, Doyle, and other contributors to 'Punch.' Mr. Punch leads off the ball with Britannia

600 GEOFFREY THE DIVER. *A beautiful drawing in water-colours*

601 BRITANNIA AND ERIN. *The design for the cartoon in 'Punch'*

602 LANDING OF QUEEN VICTORIA IN IRELAND

"May it plase Your Majesty to tread on the tail of my coat."

603 EVERY INCH A SAILOR

Prince of Wales. "Here, Jack, here's something to drink mamma's health."

604 THE SCHOOLMASTER AT HOME

Cobden (*loq.*). "Mind, young gentleman, you're more attentive to arithmetic, this half."

605 THE FREE TRADER'S VALENTINE: Cobden and Agriculture

606 COBDEN, THE FREE-TRADE PROSPERO

607 BUBBLES OF THE YEAR: CHEAP CLOTHING. *Published in 'Punch's Almanack,'* 1844

608 HUNTING. *An admirable pen drawing*

609 ALL THE WORLD AT THE GREAT EXHIBITION, 1851. *The original drawing for the celebrated cartoon in 'Punch'*

PASSAGES IN THE LIFE OF MR. BRIGGS.

50 Gs. 610 Mr. BRIGGS FISHING. *Twelve original sketches for these well-known subjects, mounted in three frames, and glazed*

15 Gs 611 Mr. BRIGGS SHOOTING. *Seven sketches in one frame*

14 Gs 612 Mr. BRIGGS AT HOME. *Seven sketches in one frame*

22 Gs 613 Mr. BRIGGS UNDER VARIOUS CONDITIONS. *Eighteen sketches in two frames*

10 Gs 614 Mr. BRIGGS IN THE HIGHLANDS. *Three subjects in one frame*

23 Gs 615 MR. BRIGGS IN THE HIGHLANDS. *Four subjects in one frame*

616 Overcome by the novelty of the situation, &c. *Single subject*

617 Mr. Briggs aims at a hart, but misses him. *Single subject*

618 Mr. Briggs dancing the sword dance. *Single subject*

619 Mr. Briggs with the Brighton Harriers. *Two subjects in one frame*

36 Gs 620 Mr. Briggs in the hunting-field. *Four subjects in one frame*

621 Mr. Briggs borrows a dog, &c. *Single subject*

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622 A Portfolio: containing twenty sheets, with sketches of Political Cartoons, and other designs in pencil, on both sides

623 A Ditto

624 A Ditto

5 Gs 625 A Ditto

626 A Ditto

627 A Ditto

628 A Ditto

629 A Ditto, with twenty-five sheets

26 9s 630 AN ALBUM: containing the complete series of sketches made in illustration of A'Beckett's 'Comic History of England,' 207 in number

24 9s 631 AN ALBUM: containing the original sketches in illustration of the 'Comic History of Rome'

50 9s 632 AN ALBUM: containing 59 sketches for 'Handley Cross' and 'Ask Mamma,' 20 designs for 'Punch,' 17 for the 'Ingoldsby Legends,' and the sketch for the celebrated design of the Poet Bunn going in state to open Drury Lane Theatre

30 9s 633 AN ALBUM: containing Mr. and Mrs. Caudle, various designs for 'Punch,' the illustrations to 'Christopher Tadpole,' and several political cartoons: 74 in number

35 9s 634 AN ALBUM: containing the original designs for 'Tom Noddy,' and various sporting subjects: 28 in number

16 9s 635 AN ALBUM: containing 10 Sporting Incidents in the Life of Mr. Briggs

26 9s 636 AN ALBUM: containing the original Sketches for Mr. Sponge's Sporting Tour

20 9s 637 AN ALBUM: containing 36 of the original designs for the Political Cartoons in 'Punch'

86 9s 638 AN ALBUM: containing 375 sketches, including many of the designs for the cartoons of 'Social Life' in 'Punch,' and a literary contribution to the celebrated publication in the handwriting of the lamented Artist

32 9s. 639 AN ALBUM, of 265 sketches, including the designs for the 'Brook Green Volunteer'

27 9s 640 AN ALBUM: containing 166 sketches for 'Punch' and other publications

21 9s 641 AN ALBUM, of 94 sketches, principally designed for 'Bentley's Miscellany'

26 9s A Do of 120 Sketches for do

642 An oak seat, stuffed, and covered with green cloth, used at the Exhibition at the Egyptian Hall

643 A ditto

644 A ditto

645 A ditto

646 A ditto

647 A ditto

648 A CAPITAL EASEL, by Windsor and Newton

649 A mahogany easel

650 A ditto

652 A mahogany table

A DIFFERENT PROPERTY.

SKETCHES IN OIL.

58 Gs

653 TABLEAU REPRESENTING A YOUNG GENTLEMAN WHO FANCIES HE IS ALONE BY "THE SAD SEA WAVES"

41 Gs

654 CROQUET

655 The Fair Toxopholite

60 Gs

Constance. "Oh! mamma, I'm so delighted, I have just made the best gold, and won the beautiful bracelet given by Captain Rifles."

Lucy (disappointed). "Well, Constance, I think you had better not say much about it. You know it was a fluke, for you told me you always shot with your eyes shut, as you feel so very nervous."

656 A nice game for two or more

95 Gs

"Fixing her eyes on his, and placing her pretty little foot on the ball, she said, Now, then, I am going to croquet you, and croquet'd he was completely."

(*From Rose to Emily.*)

657 MARRIED FOR MONEY: the honeymoon

20/s

"Now then, darling, put away your paper and we'll have a nice long walk, and then come back to tea in our own little cottage and be as happy as two little birds!" said the fair bride. "Oh hang it," mentally ejaculated the Captain.

658 A SKETCH AT RAMSGATE

40/s

Ellen (*who loves a joke at Aunt Fidget's expense*). "Good gracious, Aunt, there are two officers!"

Aunt Fidget (*a short-sighted lady*). "Bless me, so there are. Well, they they may be officers, but they are not gentlemen, I'm sure, or they wouldn't stand looking at us in that impudent manner."

659 DIVISION OF LABOUR

31/s.

Sportsman (*in standing beans*). "Where to, now, Jack?"

Jack. "Well, let's see! I should just go up the beans again and across the top end, beat down the other side and round by the bottom; while you're there, get over and try Old Haycock's standing oats—he won't mind—I'll stop here and mark."

FINIS.

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